



**Remembering the Past
– Facing the Future**

Black History Month

1 – 31 October 2011

Contents

Black History Month Statement	
Introduction	1
Black History Month Origins	2
Black History Month in Britain	2
Black History Month in Wolverhampton	3
Foreword by the Right Worshipful Mayor of Wolverhampton	5
Black History Month Events	6
A Year Dedicated to People of African Descent	19
Jamaica 2000	19
Widening Horizons; Jamaica - UK School Links	20
Rastafari Heritage Workshops	22
Gazebo	23
Bilston Town Hall	24
Events Organisers	25
Black History Month Calander	26



Africa Face - Harambee 1978

Black History Month Statement

Introduction

Welcome to the 11th edition of the Black History Month brochure.

The aims of the Black History Month Events Group are to:

- Promote universal knowledge of Black History, Culture and Heritage.
- Disseminate information on positive Black contributions to British Society and the wider world.
- Heighten the confidence and awareness of Black people to their cultural heritage.
- Promote cultural diversity across all communities in Wolverhampton.

The Black History Month Events Group shares the Council's vision: "for a city where inequalities cease to exist and where people from all communities live and work together with mutual understanding and respect." We believe that this goal can only be fully achieved in partnership.

Black History Month plays an important part in bringing people of all cultures together to move collectively towards our vision, by giving people in our community the opportunity to explore and learn more about Black history and



Yoruba Bust 1980

culture, more importantly the roles and contributions Black people have made in shaping the history of this country, which is often overlooked.

We encourage and invite people living in and outside Wolverhampton to support these events and in doing so, help in creating a cohesive society, where racism is not accepted nor tolerated, where everyone is treated according to their needs and rights and where cultural diversity is celebrated. We appreciate the time and effort people from the public, private, voluntary and community sectors have put into organising events for Black History Month and in producing this Programme.

Black History Month Origins

At the height of their power, French and British colonialists began re-writing the history of human civilization. In doing so they removed the history of African civilizations from the annals of world history. From then to now Black people around the world have struggled to have their history and cultural heritage recognised and accepted by all.

In 1926, Carter G Woodson, the editor of the Journal of Negro History launched the first African-American cultural heritage celebrations. It was called 'Negro History Week'. This grew into the celebrations known from 1976 onwards, as Black History Month. Black History Month celebrations are held in February each year in the USA and each October in the United Kingdom. South Africa also celebrates Black History Month.

Black History Month in Britain

In Britain, the drive toward recognising Black historical contributions began shortly after the first post war African-Caribbean migrants arrived in Britain. Across Britain the Black community organised supplementary education

projects as a means of providing for the educational needs of Black children who were neglected, classed as 'educationally sub-normal' and racially discriminated against. The first post-war Black history lessons in Britain were taught in supplementary education projects. The Black community also campaigned against discrimination in the schools, and for the teaching of Black history in schools.

The promotion of Black history in education was and still is regarded as the best way of putting Black history back into the history books. Individuals like Eric Pemberton (the first director of the former Afro Caribbean Cultural Centre) were the pioneers who put African Caribbean Studies on the schools curriculum.

Activists within the Black community also organised cultural heritage events to promote knowledge of Black history and culture. Berry Edwards in Manchester organised Caribbean Week in the 1970s, and Eric and Jessica Huntley from Ealing regularly organised a Caribbean week in the late 1970s and early 1980s. In Wolverhampton the Harambee Association organised the town's first African-Caribbean Cultural Weekend in October 1978.

The establishment of the Black History Month celebrations in the United Kingdom gave the Black community an opportunity to bring its campaign to the attention of all peoples in the United Kingdom. It is not seen as the be all and end all, but a development on the road to redressing a series of historical lies written into the history of human civilization, and implanted into the consciousness of people worldwide.

Black History Month in Britain took place for the first time in London on October 1987 on the recommendation of the now defunct London Strategic Policy Committee as part of their African Jubilee Year Marcus Garvey Centenary Celebrations. By the 1990's voluntary, statutory and private sectors have been celebrating BHM on an annual basis in October.

*Britain's first
National Black Records Fair
was held in Wolverhampton
in 1985.*



Black History Month in Wolverhampton

In 1998 individuals from the community of Wolverhampton came together and formed a Windrush Committee to organise a local event in celebration of the 50th Anniversary of the landing of the Empire Windrush at Tilbury, which carried a significant number of African-Caribbean migrants to Britain. This event was an overwhelming success and was featured prominently on TV and broadcasted on the radio. This Committee together with the Senior Policy and Equality Officer of Wolverhampton Council was then successful in getting other organisations from the community, voluntary and statutory sectors in organising and celebrating Wolverhampton's first Black History Month in 2000. This is Wolverhampton's eleventh Black History Month, which also acknowledges and lists events taking place throughout September, October & November. The events in this Programme are educational and entertaining, and are open to the general public unless specified. It is hoped that these events will promote initiatives to encourage racial harmony and respect of the diverse cultures and skills amongst people in the community in

Wolverhampton. Do support these events by encouraging your partner, friends and relatives to come along and join in these celebrations.

In 2010 David Bennett took on the role of chairing the Black History Month Events Group. This BHM programme is supported by Wolverhampton City Council. We also acknowledge the support provided to the Black History Month Events Group this year, by the following individuals and organisations:

- Black Local History & Cultural Archives Project
- Communities United to Serve Humanity
- JJ Karate Academy
- Gazebo Theatre in Education Company
- Reggaevity
- Wolverhampton Arts & Heritage Service
- Wolverhampton City Council

Egyptian Pharaoh Amenophis IV introduced monotheism into religion

Wolverhampton is the birthplace of the Black led church in England and Europe.



Afro combs were used 4 thousand years ago by the Ancient Egyptians. Archaeologists have uncovered the combs, created for 'kinky' hair, in Ancient Egyptian tombs.

Foreword

Foreword by the Right Worshipful Mayor of Wolverhampton



I am delighted to congratulate all those who have organised activities to celebrate this year's Black History Month in Wolverhampton. A lot of effort has gone into planning a range of cultural and educational activities, many of which are listed in this brochure. Black History Month brings together diverse communities and encourages mutual respect and community cohesion.

Wolverhampton figures prominently in the history of Black and Minority Ethnic communities in Britain. Black History Month gives us all an opportunity to explore and celebrate the contributions that Black Wulfrunians have made to our City, and to ensure that our young people understand about Black History as part of our shared histories.

This year's theme – Remembering the Past – Facing the Future, will explore our shared histories, and what we can learn from history to enhance community cohesion today and in the future.

I hope you find these events educational and entertaining, and I look forward to meeting many of you at the events.

Councillor Burt Turner

Events

Saturday 1st October
1am – 5pm

Wolverhampton Black History Month Launch

This year Black History Month will be launched at Aldersley Leisure Village as part of the Wolverhampton Black Youth Council Launch event (Family Fun Day). There will be plenty of activities ranging from: Representatives from Jamaican High Commission, Tile Art with the Black Local History & Cultural Archives Project and the Ethnic Minorities Council, a demonstration from JJ Karate Club, excerpts from 'Like a Heartbeat' by Kuumba Arts Movement, Sport Activities, Workshops, African Market and so much more.

Open to the public, free admission.
Disabled access.

Aldersley Leisure Village,
Aldersley Road, Wolverhampton,
WV6 9NW

Organised by Black History Month Events Group and Wolverhampton Black Youth Forum

For further information contact
David Bennett on **07806 461828**

Saturday 1st October
Arrival 6pm; Dinner served at 7pm

Remembering the Past – Facing the Future: ACCI - Fundraising Gala

Dinner: 3 course Traditional Caribbean Cuisine. Dress code: Black tie or National Dress.

There will be BHM presentations, entertainment and raffle on the night.

Open to the public. Disabled access.
£30.00 per ticket, per person
(Table of 10 £280.00)

Connaught Hotel,
40-56 Tettenhall Road,
Wolverhampton, WV1 4SW

Organised by Alicia Spence, African Caribbean Community Initiative

For further information contact
Bilston Town Hall **01902 497222**

Tessa Sanderson, Britain's first ever Black female athlete to win gold at an Olympics games, grew up in Wolverhampton.

Bill Richmond, an African-American boxer, taught boxing to the English poet Lord Byron.

**Saturday 1st October –
Saturday 29th October 2011
10am – 5pm Monday to Saturday**

Black and Ethnic Minority Experience

Extracts from the Black and Ethnic Minority Experience Video Archive. BE-ME was established in 199 to record the experiences for African-Caribbean and Asian people who came to Wolverhampton after World War II.

Open to the public, free admission. Disabled access. Please contact the gallery for BSL interpretation or audio description.

Wolverhampton Art Gallery,
Lichfield Street, Wolverhampton,
WV1 1DU

Organised by Wolverhampton Art Gallery

For further information contact Francis Nielsen on 01902 552055 or email outreach.gallery@wolverhampton.gov.uk

**Saturday 1st October –
Saturday 29th October 2011
9.30am – 5pm**

Black History Month Display at Bilston Town Hall

The Black Local History & Cultural Archives Project and Bilston Town Hall provide a month long display on aspects of Black British Musical Heritage.

Open to the public, free admission. Disabled access.

Bilston Town Hall, Church Street,
Bilston, WV14

Organised by Black Local History & Cultural Archives Project

For further information contact
BLHCAP 07806 461828

Afrikaans – the language associated with the white supremacists of South Africa, was originally the language spoken by Black Africans, Malays and other oppressed communities in South Africa. It was later adopted by the Boers

Events

Tuesday 4th October 2011
7pm – 9pm

Black History at the Mayor's Parlour

As part of Wolverhampton's Black History Month programme and in celebration of our shared histories, Wolverhampton schools that have established links with schools in Jamaica will be showcasing their partnerships in an evening shared with the newly established Hanover and Wolverhampton Link Organisation.

Many people from Hanover Parish in North West Jamaica came to work and settled in Wolverhampton in the 50's and 60's. The Hanover and Wolverhampton Link Organisation will explore the historical contributions made by Hanoverans to Wolverhampton and British society.



This is an invitation only event because of the limited space in the Mayor's Parlour. Disabled access.

The Mayor's Parlour,
Wolverhampton City Council,
Civic Centre, St. Peter's Square,
Wolverhampton WV1 1SH

Organised by Hibiscus Housing
Association Limited and Jamaica 2K

For further information contact:

Keptreene Finch on **01902 716780** or
email kfinch@hibiscus-housing.co.uk

Liz Millman on **07711 569489** or
email lizmillman@yahoo.co.uk

Job Ben Solomon – A slave from Maryland, USA was brought to England in the 18th century. He became one of Britain's most renowned Arabic translators. Solomon translated Arab manuscripts and medals kept in the British Museum

Saturday 8th October 2011

**Wolverhampton Sickle Cell
Care & Social Activity
Centre 10th Anniversary
Celebration & Fundraising
Gala Dance**

Guest of Honour Patron Anthony S
Johnson, Jamaican High Commissioner
(UK) and Local and National Dignitaries.

Speakers • Performers • Social Evening
• Live Acts & Disco.

Part 1: Arrival 7.30pm;
Dinner served at 8pm

Open to the public. Disabled access.
Tickets From £30.00. Corporate Gold
Silver and Bronze packages available.

Bilston Town Hall, Church Street,
Bilston, WV14 0AP

Part 2: 10pm – 2am

Open to the public. Disabled access.
Tickets from £10.00

Bilston Town Hall, Church Street,
Bilston, WV14 0AP

Organised by WSCCSAC in
conjunction with G.E.N.I.U.S
Business Communication Services.

Jamaica Heritage Exhibition provided by
Black Local History & Cultural Archives
Project.

For further information contact:

Denis Cox (G.E.N.I.U.S) on
01902 427 860 or email
geniusbiz@hotmail.com

Claudette Mitchell or Dianne Clough
(WSCCSAC) on 01902 498274
or email admin@sicklecellcare.net

*Ellen and Margaret More – two
girls from Africa were presented
to the Queen of the Scots in
1504. Both girls were educated
and Ellen was appointed the
position of maiden-of-honour.*

Events

Saturday 8th October 2011

3pm – 4pm

Remembering the Past – Facing the Future

Snippets from a Kummba Arts Movement production looking at Black History through museum characters, taking place around the building.

Open to the public, free admission. Disabled access. Please contact the gallery for BSL interpretation or audio description.

Wolverhampton Art Gallery,
Lichfield Street, Wolverhampton
WV1 1DU

Organised by Wolverhampton
Art Gallery.

For further information contact
Francis Nielsen on 01902 552055
or email [outreach.gallery@
wolverhampton.gov.uk](mailto:outreach.gallery@wolverhampton.gov.uk)

*Black trumpeters were part
of British regimental bands from
the time of Henry VIII till
about 1841.*

*Sylbert Bolton was
Wolverhampton's first
artist-in-residence*



**Monday 10th October –
Friday 14th October 2011**
Monday – Friday during school times

Black History Week at Graiseley Primary School

Graiseley School is dedicating a week of activities celebrating Black History Month. Pupils shall engage in special workshops on African and Caribbean arts, stories and their meanings and an exploration of ancient African art.

Graiseley Primary School, Graiseley
Hill, Wolverhampton WV2 4NE

Organised by Blakenhall & Graiseley
BHM Steering Group

For further information contact:

David Bennett (Black Local History
& Cultural Archives Project) on
07806 461828 or

Sharalyn Shea (Graiseley School)
on 01902 558746



Tuesday 11th October 2011
Monday – Friday during school times

**Black History Month at
Graiseley Primary School
– Like A Heartbeat**

Graiseley Primary School welcomes all to a thought provoking production by young people.

It's the 1960s and the African Caribbean Community have made the journey to England and have settled in Wolverhampton. 'Like A Heartbeat' explores the issue of different cultures trying to come together at a time when racism is rife. Kuumba Arts Movement will take the audience on this vibrant and exciting journey using physical theatre as well as visual arts.

Disabled access.
£3.00 adults/£1.50 children

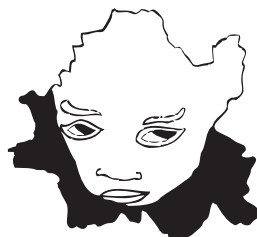
Graiseley Primary School,
Graiseley Hill WV2 4NE

Organised by Blakenhall & Graiseley
BHM Steering Group

For further information contact:

David Bennett (Black Local History
& Cultural Archives Project)
on 07806 461828 or

Sharalyn Shea (Graiseley School) on
01902 558746



During World War II the US White House was guarded by African-American servicemen. They were regarded as loyal and unlikely to harbour saboteurs.

Saturday 15th October 2011
1pm

Cultural Stereotyping

A talk by David Bennett looking at the history of cultural stereotyping and far we have come together as a nation.

Open to the public, free admission. Disabled access. Please contact the gallery for BSL interpretation or audio description.

Wolverhampton Art Gallery,
Lichfield Street, Wolverhampton
WV1 1DU

Organised by Wolverhampton Art Gallery.

For further information contact Francis Nielsen on 01902 552055 or email outreach.gallery@wolverhampton.gov.uk

Thursday 20th October 2011
3pm – 4pm

Sylbert Bolton and the School of Design

A look at the work of Jamaican born artist, Sylbert Bolton and his contribution to art in the city.

Open to the public, free admission. Disabled access. Please contact the gallery for BSL interpretation or audio description.

Wolverhampton Art Gallery,
Lichfield Street, Wolverhampton
WV1 1DU

Organised by Wolverhampton Art Gallery.

For further information contact Francis Nielsen on 01902 552055 or email outreach.gallery@wolverhampton.gov.uk

The statuette of a Black Wrestler was found among Roman artefacts uncovered in Lichfield.

Saturday 22nd October 2011
7pm – 1.30am

Bring Back The Love

Vignettes from *Rivers to Cross* by Gazebo Theatre Company intertwined with musical interludes, dance and song from local artists celebrating the contribution that people of African heritage have brought to the West Midlands.

Open to the public. Disabled access.
Adults £5.00 Children £2.50

Bilston Town Hall, Church Street,
Bilston, WV14

Organised by Inspire You Trust and
Gazebo Theatre.

For further information contact
Bilston Town Hall on **01902 497222**

View the Black History Month display
provided by the Black Local History &
Cultural Archives Project.

Friday 29th October 2011
7pm – 1.30am

Rock Steady Ska
Move 'n' Groove

Join us for a fantastic evening of
celebration, music and dancing featuring
the sounds of Ska, Reggae, RnB and
much more! Bring the whole family and

Get involved with the community social
dance and live performances!!

Open to the public. Disabled access.

Ticket only: £6

Ticket including cooked food: £10
(pre booked)

Bilston Town Hall, Church Street,
Bilston, WV14

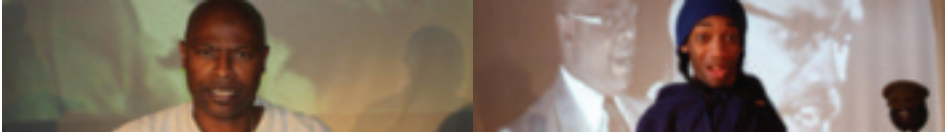
Organised by Gazebo Theatre and
Kuumba Arts Movement.

For further information contact
Bilston Town Hall on **01902 497222**

Want to learn some routines for the
night? Come along to our weekly one
hour tutorial.

More information on the tutorials,
contact Danii McKee at the
Kuumba Arts Movement office
on **01902 556638**





Thursday 3rd November 2011
1.30pm – 7.30pm

Rivers to Cross

Following the huge success of “Rivers to Cross” last year, and its prequel “Sweet Tooth”, Gazebo are proud to return once more to the Arena Theatre, as part of their national tour.

Join us on a 173 year roller coaster of a multi media journey through Imperialism, Segregation, the Civil Rights Movement, the “Windrush” era and the Black Consciousness Movement, as we tell the stories of great accomplishments in the face of adversity.

This exciting new play stars Sylvester Williams (*East Enders, Bullet Boy, The Posse*) and Oraine Johnson aka Rainboy (*Finalist Best Urban Pop Artist, Live & Unsigned 2011*) playing a host of greats including Ira Aldridge, Walter Tull, Samuel Coleridge-Taylor, Dr Harold Moody, Paul Robeson and President Barack Obama, in an examination of the Black male experience since emancipation.

Open to the public. Disabled access.
£9/£7

Bilston Town Hall, Church Street,
Bilston, WV14

Organised by Pamela Cole-Hudson,
Gazebo Theatre in Education Company.

To book tickets contact Arena
Theatre on 01902 321321

Participatory workshops delivered by the actors and exploring the themes of the play, are also available for schools, youth groups and community organisations throughout October and November.

For workshops and other information
contact Gazebo on 01902 497222
or email info@gazebotie.org
www.gazebotie.org



Saturday 5th November 2011
7.30pm

Wolverhampton Pomedey Show Special

A dignified sense of humour has always characterised the resilience of the Jamaican people. Consistent with the Pomedey mantra “Tek Kin Teet, Kibba Hart Bun”, this eclectic blend of poetry and comedy, provides a hilarious event which seeks to excite and inspire, while educating and entertaining: sharing the life and times of Jamaica and the world.

The Pomedey Show™ is deliberately designed to balance and harmonize this eclectic mix in a happy marriage between poetry and comedy - with a difference. The strategic aim is entertain, or rather ‘edutain’, bringing the real Jamaican experience to empower and energize, inspire and enlighten.

The Pomedey Show™ equips the audience with the cultural tools to navigate successfully the affairs of the heart, the emotions and the daily challenges of life.

The show features Yasus Afari, Jamaican Comedian Ping Wing and local artistes, including Jam Folk.

Open to the public. Disabled access.

Arena Theatre Wolverhampton

Organised by Learning Links International

For further information contact Learning Links International on **07711 569 489** or email lizmillman@yahoo.co.uk

Book online at www.arena.wlv.ac.uk/thepomedeyshow.htm or at the Box Office **01902 321 321**

*The first cowboys were Black men.
The majority of cowboys were
either full blooded Black men or
men of mixed heritage.*

*‘History is a clock that people
use to tell their time of day!*

*It tells them where they are,
but more importantly, what they
must be’*

John Henrik Clarke, 1915-1998

Events

Saturday 26th November 2011

8.00pm – 1.30am

Two Tone & Ska Night

Calling all you Rude Boys and Girls!

Join us for another trip back to the Ska and Two Tone scene.

DJ Danny G will be playing all the classics, making this a party not to be missed....

...Don't forget the trilby!

Open to the public. Disabled access.

Tickets: £5 (pre sold) from Bilston Town Hall, £6 on the door.

Bilston Town Hall, Church Street, Bilston, WV14

Organised by Bilston Town Hall.

For further information contact Bilston Town Hall on 01902 497222

The Junkanoo festival takes place in Jamaica and other Caribbean Islands, on December 26 each year. Festival goers dress in a variety of costumes drawn from the cultures of the Twi, the Ebo, the Ga, the Yoruba and the Ashanti. During the festivities, everyone is divided into different groups. Each group has its own king and queen.

Bill Richmond – an African-American boxer who came to England, taught boxing to the English poet Lord Byron.

A Year Dedicated to People of African Descent

Around 200 million people who identify themselves as being of African descent live in the Americas.

Many millions more live in other parts of the world, outside of the African continent. In proclaiming this International Year, the international community is recognising that people of African descent represent a distinct group whose human rights must be promoted and protected.

This International Year offers a unique opportunity to redouble our efforts to fight against racism, racial discrimination, xenophobia and related intolerance that affect people of African descent everywhere. Navi Pillay, UN High Commissioner for Human Rights

People of African descent are acknowledged in the Durban Declaration and Programme of Action¹ as a specific victim group who continue to suffer racial discrimination as the historic legacy of the transatlantic slave trade. Even descendants of Africans who are not directly descended from slaves face the racism and racial discrimination that still persist today, generations after the slave trade ended.

The manifestations of racial discrimination which characterised the slave trade and colonisation are still felt

today. Racism can manifest itself in a variety of ways, sometimes subtly, sometimes unconsciously, but often resulting in violations of the rights of people of African descent.

In order to combat such racism and racial discrimination, in 2001 the United Nations created the Working Group of Experts on People of African Descent which is tasked with studying the problems of racial discrimination faced by people of African descent living in the diaspora and making proposals on the elimination of racial discrimination against Africans and people of African descent in all parts of the world.

The Working Group has found that some of the most important challenges that people of African descent face relate to their representation in, and treatment by, the administration of justice and to their access to quality education, employment, health services and housing, often due to structural discrimination that is embedded within societies.

In some countries, especially where people of African descent are in the minority, they receive harsher sentences than those of the predominant ethnicity and constitute a disproportionately high percentage of the prison inmate

population. Racial profiling (The Durban Declaration and Programme of Action defines racial profiling as “the practice of police and other law enforcement officers relying, to any degree, on race, colour, descent or national or ethnic origin as the basis for subjecting persons to investigatory activities or for determining whether an individual is engaged in criminal activity.”) - which results in the systematic targeting of persons of African descent by law enforcement officers – has perpetuated severe stigmatization and stereotyping of people of African descent as having a propensity to criminality.

In many countries people of African descent have the least access to quality education at all levels. Evidence demonstrates that when people of African descent have greater access to education they are better placed to participate in political, economic and cultural aspects of society and to defend their own interests.

Check out:
www.un.org/en/events/iypad2011

“It helps so much if you have a good family base. When you’re young, you don’t know anything and it’s tough... If you can’t have a nice family, try to surround yourself with people who care about you, who have values, and something to lose.”

Venus Williams – world class tennis player (quoted in Radio Times, 23 June 2007)

For more than 10 years locally based charity “Jamaica 2000” has worked to build links between educationalists in Jamaica and UK.

A range of projects has developed out of this including:

- Jamaican Language and Culture – working with the Jamaica Language Unit at the University of the West Indies and the Awarding Body Consortium
- English for Speakers of Caribbean Languages – working with City College Birmingham
- Rastafari: Roots and Development in the West Indies – working Rastafari Heritage and the Heritage Lottery Fund
- HE Links – teacher/trainer exchanges working with the Department of International Development
- Caribbean Children’s Literature – working with CAPNET, the Caribbean Publishers Network

Now Jamaica 2000 is supporting local initiatives through “J2K Education and Enterprise”, with programmes for parents starting and plans for other support activities currently being developed.



Jamaica 2000 has also piloted making links with communities and schools in Jamaica and is working in partnership with the Wolverhampton Hanover Link Project.

Jamaica 2000 is also developing and managing the Jamaican 50th Anniversary Project “Widening Horizons” and schools in all Parishes in Jamaica will be linking with schools across UK. Wolverhampton schools already have links established with schools in Kingston and Hanover.

If you want more information or if your school wants to make links contact: lizmillman@yahoo.co.uk

Widening Horizons

Jamaica < > UK School Links

The Widening Horizons Project developed out of the Wolverhampton Jamaica Schools Partnership which started exploring opportunities to make links in 2008.

Wolverhampton based charity “Jamaica 2000” is now working with the Jamaican Ministry of Education and Global Schools Partnerships (GSP) to link schools across the UK and Jamaican schools to support better understanding of our shared history and to explore joint curriculum projects.

As part of the “Widening Horizons” project, some schools in Wolverhampton are now linking with schools in the Hanover area of Jamaica, where many Jamaican’s living in Wolverhampton have family connections.

The Jamaican Ministry of Education Region 4 Director, Mr. Devon Ruddock, is enthusiastic to support these links and explains: *“I have great interest in the Wolverhampton links with the Hanover schools. As a Hanoverian myself, I still had vivid memories of people from my community travelling to Wolverhampton to work. The truth is that, Hanover and Wolverhampton have had a long and impressive history of family links and I strongly believe that this programme*

will bring great benefits not only for our children, but their families and wider communities as well”.

Wolverhampton LEA also gained a successful Global School Partnership funding to link 10 schools in Wolverhampton and 10 schools in Kingston.

“Widening Horizons” will play an important role in the celebrations of the Jamaican 50th Anniversary of Independence – with an emphasis on our shared history ie Jamaica and UK, and in celebrating sporting activity in the 2012 Olympics and has lots of other benefits for the children involved as a specific focus on “reasons for writing” to encourage less enthusiastic students, to include letter writing, report writing, creative presentations and poetry.

The project will encourage the use of technologies for communication and will open international communication channels using email, Skype, postal services, and other social media to build communication bridges between schools, enabling children to learn how to safely communicate with new friends.

The Widening Horizons Project will also co-ordinate the creation of a bank of

curriculum development projects in consultation with British and Jamaican teachers and education advisers. It will actively encourage the use of creative approaches involving the arts and Jamaican artistes, poets, storytellers and musicians in British classrooms and British artistes, poets, storytellers and musicians in Jamaican classrooms and will encourage the celebration of the language skills of the children (and teachers) especially in respecting and recognising Jamaican as a language.



By enabling schools to research and explore the “shared histories” that link Jamaica and Britain, the Widening Horizons Project will enable children in Jamaica and Britain to share and value their cultural heritage and creatively.

Please contact Liz Millman about the Widening Horizons Project
c/o lizmillman@yahoo.co.uk
01902 429185 or **07711 569489**
for more information.

Rastafari Heritage Workshops

This year Rastafari Heritage are offering a range of School and Community Workshops.

His Imperial Majesty Emperor Haile Selassie 1st visits Wolverhampton

Habte Wold, Director of Ethiopian Insight, tells the story of HIM Haile Selassie 1, the most famous Black King who is reported to have stayed in this area in about 1936.

To secure bookings contact Habte Wold on **07510 203100** or email info@ethiopianinsight.com

Black History is My History

Moqapi Selassie uses his dub poetry and storytelling skills to explore Black History and Heritage, in an interesting and imaginative way that gets us all thinking about the origins of humanity, our achievements and our responsibilities.

To secure bookings contact Moqapi Selassie on **07881 745782** or email wahreayah@yahoo.com



One Earth, One Love, One Humanity

Jamaican Reggae Artiste and Rastafarian, YASUS AFARI, returns to Wolverhampton to support schools and take part in community events using his poetry and storytelling to help us gain a better understanding of “Black History” using his special approach of “edutainment”.

To secure bookings phone **07711 569 489** or email info@learninglinksinternational.com

Rastafari Heritage

For more information about Rastafari Heritage email info@rastafariwestmidlands.co.uk or check out www.rastafariwestmidlands.co.uk

Gazebo are very proud to support Wolverhampton Black History Month 2011 .

Gazebo Theatre has been in existence for 32 years, delivering a comprehensive range of high quality and innovative theatre and arts programmes for schools and communities. These include theatre productions, site specific work, short films, residencies, workshops exploring a wide range of art forms, community arts and young people's and children's participatory theatre projects.

Subjects and issues explored include history, literacy, numeracy, science, citizenship, knife crime, bullying, drugs misuse, racism, peer pressure and domestic violence.

Our 2011 tour of "Rivers to Cross" follows in the footsteps of "Sweet Tooth", which tells the story of the transatlantic slave trade and "Sorry! No Coloureds, No Irish, No Dogs" which explores the experiences of people moving to Britain during the 1950s. In 2012, we will produce the next instalment of the Sweet Tooth Trilogy, "Hidden Treasures". Our performances are accompanied by participatory workshops and activities, encouraging discussion, debate and practical exploration.

Official recognition of our work includes an Arts and Business Award for our site specific Creative Partnerships "Safe Night Out" programme at Oceana Nightclub. Gazebo regularly receive commissions to develop and deliver new work by organisations including Local Councils, Police, Universities, Healthy Schools, Creative Partnerships and individual schools.

As resident company of the recently refurbished Bilston Town Hall, we are also excited to be able to support and work in partnership with local organisations to host events in celebration and recognition of Black History Month.

'The quality and integrity of Gazebo's work is excellent and they provide experiences that enhance both pupil and community education'

For further information, please contact us on **01902 497222** or email admin@gazebotie.org or visit www.gazebotie.org



Gazebo is a registered charity: No 510730
Supported by Wolverhampton City Council

Bilston Town Hall

Bilston Town Hall are proud to support Black History Month 2011

Book Bilston Town Hall for you event:

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Call now for further information
on **01902 497222** or
visit www.bilstonhall.co.uk

Special Celebratory Offer!

25% discount for all bookings made between now and January 2012*

Enquire at Reception with this voucher, Monday – Friday 9.30am – 5pm
or call 01902 497222 quoting **'BHM 25% Offer'**

* This is for a single venue hire of Bilston Town Hall to take place before the end of March 2012.
Bookings must be confirmed before the end of January 2012.



Events organisers

African Caribbean Community Initiative

217 Waterloo Terrace,
Newhampton Road East
Whitmore Reans
Wolverhampton WV1 4BA

Bilston Town Hall

Church Street, Bilston WV14 0AP

Black Local History & Cultural Archives Project

24 Cosgrove Walk
Wolverhampton WV8 1YD

Black History Month Events Group

c/o Black Local History & Cultural
Archives Project,
24 Cosgrove Walk
Wolverhampton WV8 1YD

Blakenhall & Graiseley BHM Steering Group

c/o Black Local History & Cultural
Archives Project
24 Cosgrove Walk
Wolverhampton
WV8 1YD

Gazebo Theatre in Education Company

G.E.N.I.U.S Business & Communications Services

Graiseley Primary School

Hibiscus Housing Association

Hibiscus House, Yew Street,
Graiseley, Wolverhampton,
WV3 0DA

Inspire You Trust

Jamaica 2K/

Learning Links International

68a Worcester Street,
Wolverhampton, WV2 4LE

Kuumba Arts Movements

Wolverhampton Arts & Heritage Service

Wolverhampton Art Gallery
Wolverhampton, WV1 1DU

Wolverhampton Black Youth Forum

c/o J2K Education and Enterprise,
18 Stewart St
Wolverhampton WV2 4JW

Wolverhampton Sickle Cell Care & Social Activity Centre

Black History Month Calendar

October

1st,	1917	E.J. Scott appointed Special Assistant to the Secretary of War, USA.
	1960	Independence Day, Nigeria.
2nd,	1863	Alexander T. Augusta – one of the first Black doctors in the US Civil War, born.
	1958	Independence Day, Guinea.
3rd,	1949	WERD, a pioneer Black radio station commenced broadcasting.
	1956	Nat King Cole becomes first Black person to host own television programme.
4th,	1864	New Orleans Tribune, a Black daily newspaper began publication.
	1966	Independence Day, Lesotho.
5th,	1897	J.H. Evans patented convertible settee-bed.
	1992	Eddie Kendricks (Soul Singer) died.
6th,	1871	Fisk Jubilee Singers began first tour in USA.
7th	1890	H. Reynolds (Inventor) awarded patent for a safety gate for bridges.
8th	1804	Jena Jacques I proclaimed Emperor of Haiti.
	1882	Dr. Harold Moody (Political Activist) born in Kingston, Jamaica.
	1941	Jesse Jackson (Politician) born, USA.
	2010	Albertina Walker (Gospel Singer) died.
9th,	1869	Morgan State College opened, USA.
	1962	Independence Day, Uganda.
10th,	1899	I. Johnson (Inventor) awarded patent for a bicycle frame.
	1966	Black Panther Party emerges in Oakland, CA (led by Huey Newton & Bobby Seale).
	2010	Solomon Burke (Soul & Gospel Singer) died.

11th,	1865	The Morant Bay Rebellion took place in Jamaica.
	1964	Rev. Martin Luther King, Jr. awarded Nobel Peace Prize.
12th,	2002	Stephen Bantu Biko brutally murdered by South African government.
13th,	1966	John Regis (Athlete) born.
	1970	Angela Davis captured by FBI agents in NY motel.
14th,	1834	Henry Blair (Inventor) awarded a patent for a seed-planting invention.
	1974	LeRoy T. Walker named Black Olympic coach for USA.
	1978	Usher (R'n'B Singer) born.
15th,	1972	Jackie Robinson honoured at Cincinnati Stadium.
16th,	1859	John Brown led attack on Harper's Ferry.
	1909	Jack Johnson delivered the hardest punch ever recorded in boxing history. It occurred in a fight against middleweight Stanley Ketchel who is also credited as being one of the hardest hitters in boxing history.
17th,	1956	Dr. Mae Jemison (Chemical Engineer/Astronaut) born, U.S.A.
	1968	Ziggy Marley (Reggae Singer) born. John Carlos & Tommie Smith gave Black Power salute at medals ceremony in the 200 metres event at the Mexico City Olympics.
	1972	Wyclef Jean (Singer) born.
18th,	1926	Chuck Berry (Rock 'n' Roll Musician) born in St Louis, USA.
	1962	Evander Holyfield (Boxer) born.
	1977	Reggie Jackson, New York, hit 3 home runs in World Series.
19th,	1943	"Othello" opened with Paul Robeson in title role.
20th,	1946	W.E.B. DuBois' speech, "Behold The Lord".

21 st,	1850	Chicago refused to enforce Fugitive Slave Act 1917
		Dizzy Gillespie (Jazz musician) born.
	1967	Paul Ince (Footballer and Manager) born.
22nd,	1854	James Bland (Composer) born.
	1952	Frank E. Peterson, JR. commissioned as Marine Aviation Officer.
	1966	Shaggy (Reggae Singer) born.
23rd,	1940	Edson Arantes do Nascimento (Pelé) born, Brazil
	1947	NAACP petitioned U.N. on racial injustices.
24th,	1865	George William Gordon executed by the British.
		Paul Bogle hanged by the British in Jamaica.
	1964	Independence Day, Zambia.
	1972	Death of Jackie Robinson.
25th,	1806	Benjamin Banneker (Mathematician/Inventor) born.
	1945	Jackie Robinson signed by Branch Rickey.
	2010	Gregory Isaacs (Reggae Singer) died.
26th,	1911	Mahalia Jackson (Gospel singer) born.
	1921	Solomon P. Hood named Minister to Liberia.
27th,	1891	P. Downing (Inventor) awarded patent for a post box.
	1954	Benjamin O. Davis became 1st Black general in U.S. Air Force.
	1979	Independence Day, St Vincent and the Grenadines.
28th,	1972	Jackie Robinson biography published.
29th,	1974	Muhammad Ali vs. George Foreman.
30th,	1962	Courtney Walsh (Cricketer) born.
31 st,	1945	Booker T. Washington entered Hall of Fame for Great Americans.

Proverbs – children

At whatever age a child gets a problem, at the same age she has to shoulder the responsibility (of sharing it) – an Igbo proverb

If you love other peoples' children, you will love your own even more – a Swahili proverb

When a child does what she is not supposed to do, she suffers what she is not supposed to suffer – a Tshi proverb

Children never have enough when they cater for themselves – a Ganda proverb

A child is like an axe: when it cuts you, you still pick it up and put it on your shoulder – a Bemba proverb

Without children the world would come to an end – a Swahili proverb.

Love is like young rice: transplanted, still it grows – a proverb from the Democratic Republic of the Congo

Children are more than wealth – a proverb from Uganda

A child's good manners give credit to the parents – a Swahili proverb

A mother will beat her child with a hollow hand – a proverb of the Yoruba, Nigeria

Honour your grandmother. Without her your mother would not be here – a proverb from Namibia

A tree is straightened when it is young – an Ovambo proverb

Absence does not raise a child – a Tshi proverb

A child grows up as she is brought up – a Swahili Proverb

What the child says, she has learnt it at home – a Wolof proverb

'Sometin pwoil a marnin nebber tun good a night' (Something spoiled in the morning never turns good at night) – a Jamaican proverb



Wolverhampton
City Council

